

Waltz and Jig

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Waltz (and Jig)

(trad. - FF Version)

Chords for the Waltz section:

- Measures 1-2: C
- Measures 3-4: F
- Measures 5-6: C
- Measures 7-8: G
- Measures 9-10: C
- Measures 11-12: F
- Measures 13-14: C
- Measures 15-16: G
- Measures 17-18: C
- Measures 19-20: F
- Measures 21-22: C
- Measures 23-24: G
- Measures 25-26: C
- Measures 27-28: F
- Measures 29-30: C
- Measures 31-32: G⁷
- Measures 33-34: C
- Measures 35-36: F
- Measures 37-38: C
- Measures 39-40: G
- Measures 41-42: C

Chords for the Jig section:

- Measures 43-44: F
- Measures 45-46: G
- Measures 47-48: G⁷
- Measures 49-50: C
- Measures 51-52: F
- Measures 53-54: G
- Measures 55-56: C
- Measures 57-58: G⁷
- Measures 59-60: C
- Measures 61-62: G
- Measures 63-64: G⁷
- Measures 65-66: C
- Measures 67-68: G
- Measures 69-70: G⁷
- Measures 71-72: C

66 C F G G⁷ C F

72 G G⁷ C G G⁷ C

78 C G G⁷ C G G⁷ C

Slower

The image shows three staves of musical notation in treble clef. The first staff (measures 66-71) has chord markings C, F, G, G⁷, C, and F. The second staff (measures 72-77) has chord markings G, G⁷, C, G, G⁷, and C. The third staff (measures 78-83) has chord markings C, G, G⁷, C, G, and G⁷, C. The piece concludes with a double bar line and the instruction 'Slower'.

Playing Notes: none.

The Waltz part of this is known as 'The Rose of Ardmore'.

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